THE FIRST NATIONAL CONGRESS ON WOMEN IN MUSIC presents

THURSDAY EVENING CONCERT
March 26, 1981 8 PM
AUDITORIUM of 35 West 4th Street

THE QUINTET OF THE AMERICAS

PROGRAM

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| Teresa Poccacini | Clown Music for Wind Quintet* ** |
| Kathleen St. John | The Winds of Aeolus*<br>II. Aeolus In His Cavern, Reflecting Upon the Prophetic Sibyl |
| Ursula Mamlok | Quintet for Wind Instruments<br>Molto vivo<br>Andante tranquilo<br>Allegro molto |

-INTERMISSION-

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| Ruth Crawford Seeger | Woodwind Quintet<br>Allegretto<br>Lento Rubato<br>Allegro Possibile |
| Ann Le Baron | Metamorphosis in Three Stages for Chamber Ensemble<br>With Assisting Artists<br>Irene Emanuel, Harp<br>Cynthia Bell, Trombone<br>Kay Stonefeld, Percussion<br>Roy Wiseman, Conductor |

Members of the Quintet of the Americas: Barrett Cobb, flute; Matthew Sullivan, oboe; Joseph Stone, clarinet; Jay Barksdale, bassoon; Barbara Oldham, horn.

*World premiere performance
**New York premiere

NO ONE IS PERMITTED TO RECORD THIS CONCERT EXCEPT FOR THE FIRST NATIONAL CONGRESS ON WOMEN IN MUSIC AND NATIONAL PUBLIC RADIO. NO PHOTOGRAPHS CAN BE TAKEN DURING PERFORMANCE.