

JOSEPH LILLIS
Presents

BEST FOOT FORWARD

Music and Lyrics by HUGH MARTIN and RALPH BLANE — Book by JOHN CECIL HOLM

with

CARON BECK	*CAROL ESTEY	*CLAY JOHNS	*RICHARD SABELLICO
*WILLIAM BUSH	*ANTHONY FALCO	*DENNIS KARR	*ROCHELLE SELDIN
*DAVID COHEN	*DAVID FREDERICKS	*ALICE LIPITZ	*JEFF SPIELMAN
*PEGGY DEE	*JASON GRANT	SHEILA LOGGIE	*TIMOTHY STATON
	*BARBARA HARTMAN	*ERNIE PYSHER	JUDY WARE

and
*LYNNE STUART

Musical Director and Vocal Arrangements
SANDE CAMPBELL

Assistant Musical Director
Dance and Incidental Music
JOHN J. GAUGHAN, JR.

Production Stage Manager
*MICHAEL McMAHON

Stage Manager
AMY SCHECTER

Costumes
PETER DAVID HETH

Lighting
MARTIN TUDOR

Production Electrician
RONALD LINDHOLM

Sets
JOHN N. CONCANNON

Miss Stuart's wigs by
ALVAH INTERNATIONAL WIGS

Wigs styled by
JIM JASMER of XAVIER SALON

Assistant to Mr. Audy and Mr. Gray
DAVID FREDERICKS

Production Coordinator and
Miss Stuart's costumes
SIMON ROBERT NEWEY

Production Consultant
RICHARD HORNER

choreography by

ROBERT AUDY

directed by

TIMOTHY GRAY

SEPTEMBER 19, 20, 21, 25, 26, 27, 28 — OCTOBER 1,
at
7:30 P.M. only

**Appearing through the courtesy of Actor's Equity.*

BERT WHEELER THEATRE
250 W 43 221-9143
CALL FOR RESERVATIONS
1:00 pm — 7:00 pm

got into prime time."

SHE WAS TOO YOUNG FOR PHIL SPITALNY: We went to see an off-Broadway version of "Best Foot Forward," that energetic musical of the early 40's from whence came the spirited "Buckle Down Winssocki." The little production took place at the Bert Wheeler Theatre in the Hotel Dixie. The accompaniment consisted of two girls, piano and drums. That drummer was something. Despite Women's Lib and such, it seemed rare to find a gal beating the skins. Kay Stonefelt is her name and besides playing with the Baltimore Symphony and Arthur Fiedler, the percussionist (do we add an 'e'?) also was in the pit orchestra of the recent "Good News." "How did you get started?, we asked. "It was a way not to attend the history class," she answered.