

Armusic presents!!

ONE WORLD PERCUSSION

a percussion "symphony"
in one movement (40 min.)

by

Wendy Chambers

for 50 players and 5 conductors, all costumed.

SATURDAY, SEPT. 26th, 3 PM
at the WORLD TRADE
CENTER OUTDOOR
PLAZA FOUNTAIN

ONE WORLD PERCUSSION, one of the largest percussion pieces ever written, is scored for an arsenal of exotic and modern percussion instruments (of undefined pitch) producing a symphonic array of exquisite sounds, startling sonic events, and primordial rhythms.

Thematic material, incorporating military, South American, African, and American Indian rhythms, will be juxtaposed with ornately layered sonic textures and gestures (such as staggered attacks on 50 gongs and giant bass drum rolls).

Instrumentation includes air horns, police whistles, Tibetan Horns, sleigh bells, chains, log drums, slit drums, cymbal tongs, crash cymbals, Gongs, vibra slap, wood blocks, temple blocks, bass drums, Japanese Temple bells, congas, triangles, field drums, snare drums, tom toms, timbales, timpani, antique cymbals, bells, claves, wind chimes, metal sheets, garbage can lids, tabor drums, tenor drums, tamborines, suspended cymbals, cow bells, marracas, cabazas, brake drums, fog horns, steel plumbing, marine bells, fire bells, and sirens.

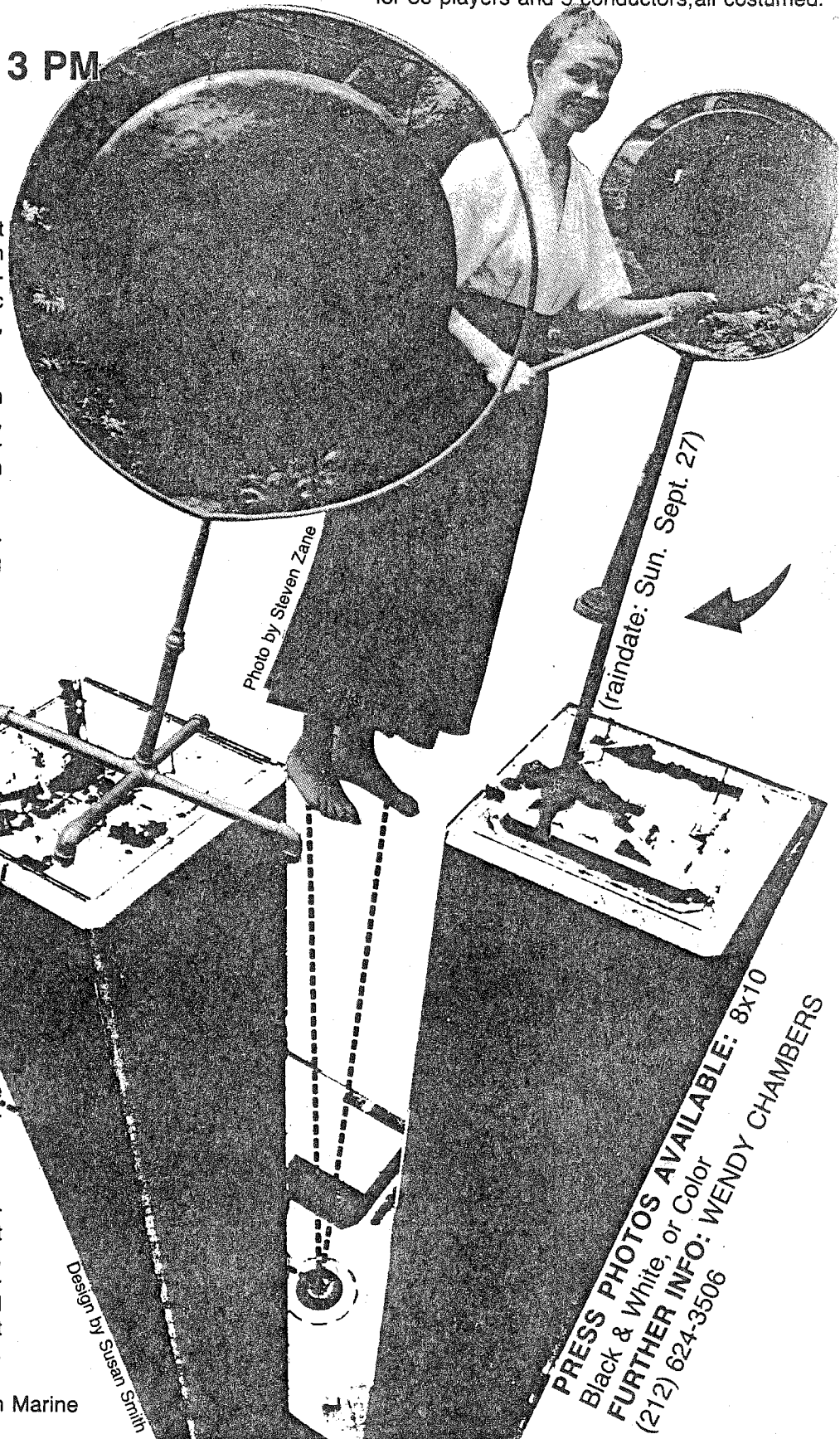
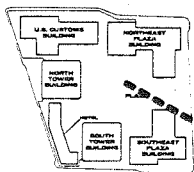


Photo by Steven Zane

(raindate: Sun. Sept. 27)



5 video crews will be on hand to document the event and free souvenir programs will be distributed to the audience.

Special thanks (so far) to: Lower Manhattan Cultural Council, Port Authority of NY & NJ, Department of Cultural Affairs, BC Printing, Ryder Truck, OTB, Soho News, Bobsband, Adwar Video, BMI, Technisphere Corp., Locus Communications, School of Visual Arts, Carroll's Instruments, Greenpoint Iron & Pipe Co., Ray De Roches, Parks Dept. Press Office, Urban Corps, and JVC.

Elisha Webb & Son (Marine Bells), Manhattan Marine

Design by Susan Smith

PRESS PHOTOS AVAILABLE: 8x10
Black & White, or Color
FURTHER INFO: WENDY CHAMBERS
(212) 624-3506

ONE WORLD PERCUSSION

A PERCUSSION SYMPHONY FOR 50 PLAYERS, 5 CONDUCTORS, AND 500 INSTRUMENTS

SATURDAY SEPTEMBER 26, 1981 3 PM WORLD TRADE CENTER PLAZA

by WENDY CHAMBERS

P E R C U S S I O N I S T

GROUP 1

Conductor — Jim Theobald	#1901
Michael Baron	1910
Andrew Delucca	1911
Tony Ammirato	1912
Gregory Charnon	1913
Dominic Donato	1914
Joe Mekler	1915
Salvatore Vaspol	1916
Robert Cozzo	1917
Chip Moore	1918
Peter Jarvis	1919

GROUP 2

Conductor — Howard Van Hying	#1902
Regina Brija	1770
Larry Hirschfield	1771
Mona Kim	1772
Maryanne Kremer	1773
Jay Yasen	1774
John Loose	1775
Jerome Neuhoff	1776
Michael Osrowitz	1777
Karolyn Stonefeld	1778
Daniel Kutz	1779

GROUP 3

Conductor — Walter Hulse	#1903
Fred Eckler	1920
Philip Nester	1921
Doreen Holmes	1922
Bruce Tatti	1923
Bobby Private	1923
Frank Romaine	1924
Eric Darton	1925
Patrick Hardish	1926
Ted Sturm	1927
Bill Ford	1928
	1929

GROUP 4

Conductor — Hal Freedman	#1904
Jeffrey Lesser	1780
Hearn Gadbois	1781
Jonathan Haas	1782
Jim Baker	1783
Michael Canick	1784
Bill Buchen	1785
Eric Siegel	1786
James Neglia	1787
David Van Tieghem	1788
Stephan Wischerth	1789

GROUP 5

Conductor — Tom McGrath	#1905
Jeff Loewer	1930
Michael Pugliese	1931
James Harrington	1932
Mark Veregge	1933
William Trigg	1934
Rex Benincasa	1935
Michael Kollmer	1936
Mark Rendon	1937
Joseph Grable	1938
Stephen Burke	1939

RECORDING ENGINEERS

Theodore Sledzinski
Steven Levine

VIDEO EQUIPMENT

Dara Birnbaum
David Keller
Locus Communications
Danny Cornyetz
Bob Wiegand
Kim Halsey
Adwar Video
Technisphere Corp.

ADDITIONAL CREW

David Tafler
Laszlo Lengyel
Vinnie Longobardo
Larry Brickman
Geoffrey Wickland
Eric Hauben
Liz Garfield — Director
Merrill Aldrighieri
Joe Tripician
Dona Sadar

POSTER

Julius Valiunas
Kenneth Kaczmarzk
Susan Levine
(a 10 on 8 production)

CLOTHING

Lilliana Ljuboja

PROGRAM, POSTCARD, PRESS RELEASE

Susan Levine

Port Authority Representatives

Marie Putignano — Coordinator
Sandra Ward
Jacqueline Parker

PRESS INFORMATION

Jacqueline Parker #2270
Merle Ginsberg #2271

PHOTOGRAPHERS

Lew Schwartz
Jeffrey Schwartz
Kay Hines

GROUND CREW

Director — Neile Weissman
Bill Bergman
Patrick Quick
Steven Glass
Guido Anderau
Ken Kaczmarzyk
Sara Scalzo
Jay Barksdale
Sarah Fowle
David Wolfe
Rich Heisler
Brian Butterick
Per Sjostedt

Candice Vadalla
Mark Gildav
Howie Gutowitz
David Hatchett
Julius Valiunas
Jeannie Gianas
Mark Gilliland



PROGRAM DISTRIBUTORS

Charlie, Christine & Deborah McNamara
George Parker
Elaine Dickson

PUBLICITY ADVISOR

David Chapin

POSTER PRODUCTION

Julius Valiunas
Kenneth Kaczmarzyk
Sara Scalzo
Susan Levine
Steven Levine
Joe Mara
Theodore Sledzinski
Wendy Chambers

CLOTHING CUTTERS

Paul Nichols
Lilliana Ljuboja
David Hatchett
David Chapin
Liz Beth
Wendy Chambers
Stephanie
Robin
Nicholas Bergery
Kathleen Hulser
Bill Rabinovitch
Theodore Sledzinski

MARINE BELLS

Wilcox — Crittenden (main source)
Elisha Webb & Sons (fog horn too)
Manhattan Marine (air horns too)

TRANSPORTATION

Chuck Howell
Lew Schwartz
Eric Hauben
Edward Rollins

DONATIONS

BC Printing
Ryder Truck
Soho News (Xeroxing-music parts)

MUSICIANS SUPPLIED BY

Mannes College of Music Percussion Ensemble
(courtesy Howard Van Hyning)

NJ Percussion Ensemble
(courtesy Ray DesRoches)

Manhattan School of Music & Juilliard
(courtesy Tom McGrath & Michael Pugliese)

Assorted NYC percussionists
(courtesy Scenes Column)

TYPESETTING:

Benita Hack

NUMBERS

New York Road Runners Club/Joe Kleineman

AUTO WHEELS & GARBAGE LIDS

(courtesy City Salvage)

SPECIAL THANKS: Port Authority of NY & NJ, Lower Manhattan Cultural Council, Department of Cultural Affairs, Tibetan Museum, Parks Department, Carroll's Instruments, Audio Techniques 10 on 8, and **DIGITAL RECORDING SYSTEMS**.

PERSONAL THANKS: Angela Fremont, John Chambers, Peter Littell, Dexter Locke, Claire Tankel, G+T Harris, and all of the above!

