

INDIANA UNIVERSITY
SCHOOL OF MUSIC
One Hundred Thirteenth Program of the 1983-84 Season

GRADUATE RECITAL

Karolyn Stonefelt

Percussion

*Circles (1960)..... Luciano Berio
(born 1925)

Multiple Percussion

Virginia Palmer, *Soprano*
Kerstin Allvin, *Harp*
Stuart Marrs, *Multiple Percussion*
Nicholas Randall, *Lighting*

SunflowersHarvey Sollberger
(born 1938)

Vibraphone

Maury Wilkinson, *Flute/Alto Flute/Piccolo*

Tre fontane (Lo 29987)..... anon.
(Italian ballo) (14th cent.)

Def

Frances Feldon, *Traverso*
Cheryl Fulton, *Harp*
Robert Grossman, *Oud*

Traptych David Baker
(born 1931)

Drum Set

Jean Lansing, *Alto/Soprano Saxophone*

*I.U. Premiere

Doctor of Music
in Percussion (D604)

Musical Arts Center 301
Friday Evening
September Second
Eight-Thirty O'Clock

Herald - Telephone 9-2-83
Work to get premiere
at percussion recital

IU News Bureau

The Bloomington premiere of Luciano Berio's "Circles" will be presented at Indiana University during student percussion recitals at 8:30 p.m. today and Saturday, Sept. 3, in Room 301, Musical Arts Center.

Performers include Virginia Palmer, soprano; Stuart Marrs and Kay Stonefelt, multiple percussion, all graduate students in the School of Music; and Kerstin Allvin, harpist and undergraduate in the School of Music. Marrs and Stonefelt are students of George Gaber, distinguished professor of music.

"Circles," composed in 1960 for soprano, harp and two percussion players, is a chamber work based on three poems by E. E. Cummings.

The recital is free and open to the public.