

True Musicianship Achieved by Biggs

By EDWARD GANNON, S. J.
 Wheeling welcomed the most exceptional of men last night at the Virginia, a true musician. E. Power Biggs, labeled by some the world's greatest organist, performed the new and the old with the symphony orchestra. The or-

ly enjoyed writing (and it is intriguing to hear a composer write in at least five styles), were too chancy in performance for comfort. The first variation, for example, a Minuetish kind of thing, straight, clean, uncluttered, came across as a double mixture. I do not know what



Wheeling Symphony Trompetist Treads Parity:

Tiny Female Makes a Loud, Loud Noise

It is a Woman's World that will say girl! Seems that everywhere you look you'll find the feminine sex hard at work. More and more each day the girls are making their marks in places where once only men dared to tread.

"It is before I can make a name for myself in this field. The most important thing is to be patient. Actually when I realize it's a question of not being just as good as the boys, but I must be better to get the job because I'm a woman."

During her earlier years of schooling, Ray wanted to take a job because her father didn't allow the idea. "I heard they needed a

brassier so I decided to take up the drum," said Ray. "He told me get the job if I really don't care what he thinks. That was the nicest, grandest job I ever had."

Ray received her Bachelor of Music degree from Radford College. She is now studying for a Master of Arts in education. She is a

and is still studying with Cleveland, together with the Cleveland Symphony.

It's a Woman's World

Grace Jensen, Editor

