

KAY STONEFELT

www.karolynstonefelt.com/onlinedossier.html

22 Middlesex Drive
Fredonia, NY 14063

Major field: Percussion Performance

Minor fields: Jazz History, Ethnomusicology

Home: (716) 673-5832 | Office: (716) 673-4645
E-mail: stonefel@fredonia.edu

SUMMARY OF QUALIFICATIONS

- Percussionist, 1961-1964, Baltimore Symphony and including Drum Set for Arthur Fiedler Boston Pops Tour Orchestra as part of Baltimore Symphony
- Percussion, Drum Set & Timpani in NYC 1964-1982, over 20 Off-Broadway and Broadway shows; Brooklyn Philharmonic, Westchester Symphony, West End Symphony, Julius Grossman Concert Orchestra; numerous cabaret and night club acts; industrial shows and commercial jingle recordings
- European (Germany, France, USSR) concerts and recordings with the Stuttgart Opera Orchestra; solo percussion recitals and presented clinics and workshops (Germany, Switzerland, and Finland); clinics and master classes (China and Japan)
- Fulbright Senior Scholar to Ghana, West Africa, 1993-1994
- Chancellor's Award for Excellence in Teaching, 2006; Pommit Faculty Recognition Award, 2010
- 20 years experience as a Professor of Music specializing in Percussion at The State University of New York at Fredonia
- Experience recording in Finland and the U.S. with Fioretto, a Medieval and Renaissance Ensemble
- Developed sustainable world music ensembles and received Fulbright grants for a resident Senior Scholar and a resident graduate student
- Consistent and continued development of a 21st century state of the art Percussion Studio at Fredonia

EDUCATION

Indiana University, Bloomington, IN

Doctor of Music, Percussion Performance, 1992

Minors: Jazz History and Ethnomusicology

Doctoral Document: *"The Role of Women Frame Drummers in Pan-Islamic Musical Traditions"*

Peabody Conservatory, Baltimore, MD

Master of Music, Percussion Performance, 1962

Baldwin-Wallace College, Berea, OH

Bachelor of Music, Percussion Performance, 1960

Aspen Music School, Aspen, CO

Full scholarship, Summer Seasons, 1958-1960

PRIVATE STUDIES WITH:

- Percussion/Timpani – Gerald Carlyss (Philadelphia Orchestra, Indiana University), Cloyd Duff (Cleveland Symphony, Baldwin-Wallace College), George Gaber (Timpanist for Toscanini, NBC Studios, Indiana University, Aspen Institute), Rolland Kohloff (New York Philharmonic)
- Snare Drum – Buster Bailey (New York Philharmonic)
- Mallets – Keiko Abe (Leading Japanese Marimba Artist), Phil Kraus (NYC NBC Studios and recordings), Dave Samuels (Jazz Vibraphone), Leigh Stevens (USA Marimba Artist)
- Drum Set – Sonny Igoe (NYC, CBS Studios)
- Ethnic Musics – Tomoko Igarashi, 2016, (taiko); Michel Merhej Bakloul, 2014, (riqq); Nazila Eftekhari, 2010-2011, (Persian santour, tombak, daf); Ziya Tabassian, 2010-2011, (tombak); Bernard Woma (Dagara gylil [xylophone], drumming); Francis Kofi (Ghanaian drumming); Glen Velez (frame drumming); Dr. Peter Cooke (*amadinda* – log xylophone of Uganda); Alain Barker (mbira [Zimbabwe], *amadinda*, and pan pipes)

ADDITIONAL STUDY & WORKSHOPS:

- Arabic Music Academy, 30 hours, State University of New York Fredonia, 2014
- Gamelan, 15 hours, Eastman School of Music, 2013
- Drumming styles of Senegal, Ismaiel Sane, 6 hours, "LempoFolk," Lempaala, Finland, 2005
- Didgeridoo, 4 hours, "LempoFolk," Lempaala, Finland, 2005
- Joe Gifford Performance and Conducting Workshop at Fredonia, January 2004
- New England Conservatory, Summer Intercultural Institute at New England Conservatory, "African & Indian Rhythm in Theory and Practice," July 8-13, 2003
- Joe Gifford conducting workshop, morning sessions 1 week, Spring 2002
- Critical Thinking with John Chaffee, Ph.D.
- Transcendental Meditation Siddha course completed, July 1999
- Music for People with David Darling, "Art of Improvisation" for Advanced Musicians, August 1999
- "African Musical Instruments to Make and Play for the K-198 Classroom," Dr. Craig Woodson, 20 hours, The University of New Orleans, June 1992
- "The Healing Drum," Yaya Diallo, 16 hours, intensive practice on indigenous percussion styles of Mali, West Africa, August 1991
- "The Music of Africa," Dr. J. H. Kwabena Nketia, 20 hours, The University of New Orleans, June 1991

TEACHING EXPERIENCE

Chair of Percussion Studies / SUNY Distinguished Professor, Fall 1993 – Present

The State University of New York at Fredonia, Fredonia, NY (*Fulbright leave 1993-1994*)

- Teach and advise studio graduate and undergraduate percussion majors; instruct Special Topics Percussion Literature course
- Chair percussion studies and graduate percussion major oral exam committees
- Conduct Percussion Ensemble and coordinate concerts of various ethnic performing ensembles such as the *amadinda* (xylophone of Uganda), *gyil* (xylophone of Ghana), Mexican Marimba, and African Drumming Ensembles
- Coordinate three adjunct percussion positions
- Direct graduate and undergraduate student recitals
- Direct Independent Study projects and direct and/or facilitate Study Abroad projects
- Serve as Faculty Advisor for the Fredonia Percussion Guild
- Manage percussion equipment inventory of approximately 650 items and oversee yearly care and repair of equipment

GUEST LECTURER / INSTRUCTOR / ASSISTANTSHIP EXPERIENCE:

- Indiana University, graduate course for Folklore Department, Professor Ruth Stone, Chair, "African Music and Movement," 21 enrolled, August 2002
- University of Ghana at Legon, Adjunct, Twentieth-Century Music, 1993-1994
- State University of New York at Fredonia, Lecturer, Percussion, Spring 1989
- Carleton College: Department of Women's Studies, May 10-16, 1992
- Indiana University: World Music Courses in Folklore Department, guest presentations on African Drumming & *Amadinda*, 1990-1993
- Indiana University, Associate Instructor, Percussion at all levels including graduate, undergraduate majors and Performer's Certificate recitals; shared conducting IU Percussion Ensemble, 1982-1986
- Owen Valley Schools, Spencer, Indiana, drum line, 1986
- Brooklyn Music School and Henry Street Settlement, Percussion Instructor

GUEST LECTURER / INSTRUCTOR / ASSISTANTSHIP EXPERIENCE: (continued)

- New York City, private students, percussion
- Mannes College of Music, Preparatory division, assisted Norman Grossman with Preparatory Percussion Ensemble rehearsals and concerts
- Ohio State University, Graduate Assistantship, percussion, methods classes, 1960-1961
- Baldwin-Wallace College, Preparatory division, percussion, 1957-1960

HONORS & GRANTS

HONORS:

- Consultant and appointed Board of Directors to Dagara Music Center, Medie, Ghana, 2011-Present
- Honorary Member of Golden Key International Honor Society, inducted 2010
- School of Music Poummit Faculty Recognition Award, 2010
- “Talent Abounds,” by Robert Arrove, pub. 2009, subject of book chapter, “A Cross-Cultural and Cross-National Duo,” discusses my pedagogical approach, influences and collaboration with Ghanaian *gyil* artist Bernard Woma
- SUNY Chancellor’s Award for Excellence in Teaching, 2006
- Board of Directors, elected, The Percussive Arts Society, 6 years, 1996-2002
- The Percussive Arts Society International Conferences:
 1. 2008, Austin, TX – Proposal accepted/ performed duo vibraphone composition (dedicated to me) by Eric Richards, “Times Racing ...,”
 2. 2005, Columbus, OH – Proposal accepted/ performed with & co-directed The State University of New York Fredonia African Drumming Ensemble, Terrace Concert
 3. 2002, Columbus, OH – Proposal accepted/ conducted “Women’s Percussion Project”
- Fulbright:
 1. 2016, Paul Chambers, graduate student, MMus Percussion, 9 months CIES research to Rhodes University, Grahamstown, South Africa
 2. 2008, proposal granted to visiting Fulbright Scholar Gay Magnus (Jamaica) for one semester study with me in Fredonia percussion studio
 3. 1996-1997, proposal granted to bring Fulbright Scholar in Residence, academic year of 1996-1997, Francis Kofi, Ghanaian performance artist of dance and drumming to Fredonia campus, co-authored with Carol Prevet; served as Project Director, \$35,000
 4. 1993-1994, Fulbright Senior Scholar Research grant to Ghana, \$33,000
- Percussive Notes, Vol. 33, No. 6. “*Hall of Fame: George Gaber,*” by Rebecca Kite, December 1995

GRANTS:

- Forthcoming - Michael Colgrass, Pulitzer Prize winning composer, 3 day residency, 10/22-24, 2014, grant (Convocation Committee, \$650)
- Arabic Music Academy Week, June 16-20, 2014, grant (\$3,000, Carnahan-Jackson)
- Keiko Abe Marimba Academy, June 17-21, 2013 grants (\$1,500, Carnahan-Jackson; \$2,500 Yamaha USA; \$2,500 Yamaha Japan; \$700 private donors)
- Convocation Committee, \$1,175, John Cage Scholar, Distinguished Professor Christopher Shultis, lecture and performance, October 15-17, 2012
- Keiko Abe Marimba Academy, June 18-22, 2012, grants (\$3,000, Carnahan-Jackson; \$2,500 Yamaha USA; \$2,500 Yamaha Japan; \$500 Hillman; \$2,000 Steve Weiss Music; \$1,000 VP Academic Affairs; \$1,000, Dean’s Fund; \$800 private donors)

GRANTS: (continued)

- “Rhythms of Spring,” Persian santour, Chinese Yang Zhang, \$1,500 School of Music, Percussion Guild, Student Association, March 19, 2012
- Convocation Committee, \$1000, Valerie Naranjo (percussionist Saturday Night Live), February 2011
- Inaugural Tour of Saakumu Dance Troupe from Ghana, West Africa, King Concert Hall, February, 2008, arranged local publicity and coordinated Fredonia area funding of \$18,000, with Carnahan-Jackson grant \$3,000 in partial support
- Through the Fredonia Foundation, initiated a joint commissioning project for a composition from Peter Erskine (voted ‘Best Jazz Drummer of the Year’ ten times by the readers of Modern Drummer magazine) for drum set and percussion ensemble, to be performed on a Percussion Ensemble concert with Erskine (pending availability) as soloist
- Carnahan-Jackson Fund for the Humanities, Spring 2006, “La vita femina,” vocal and medieval harp artist Debra Gomez-Tapio (USA/Finland) residency and concert, \$2350
- Carnahan-Jackson Fund for the Humanities, for Bernard Woma Concert, \$500
- Pro-Mark artist support for Rebecca Kite Marimba Master Class, November 7, 2002, \$200
- Carnahan-Jackson Fund for the Humanities, written with Patrick Rocheleau, “World Music on Wheels,” granted December 1999, fulfilled 2000-2001, \$2000
- Carnahan-Jackson Fund for the Humanities, World Music Concert, granted December 2000, fulfilled Spring 2001, \$1,650
- Carnahan-Jackson Fund for the Humanities, Bernard Woma workshop, outreach specific venues, record with Kay World Music CD “The Flow of Time,” granted December 2000, fulfilled 2001, \$1000
- Yamaha Corporation to partial sponsor Gifford Howarth master class/clinic in percussion/marimba on November 15, 1999, \$200
- Carnahan-Jackson Fund for the Humanities, Cheick Hamala Diabate, “West African Griot Music,” *ngone*, guitar and stringed instruments, also arranged his schedule, lodging during 2 day residency, February 1, 2000, \$300
- Carnahan-Jackson Fund for the Humanities – Ellie Mannette pre-concert lecture/demonstration on Steel Drums, “Father of the Modern Steel Drum Instrument,” \$150
- Carnahan-Jackson Fund for the Humanities, to bring Ghanaian performance artist Bernard Woma to Fredonia to teach in School of Music, Dance and Theatre Program, and French Department, August 1998, \$3000
- Carnahan-Jackson Fund for the Humanities, Alessandra Belloni for Women’s Studies residency, September 1997, \$1000 plus flight expenses
- NYS/UUP Joint Labor-Management Committee Professional Development and Quality of Work Life Award, 1995
- Scholarly Incentive Award, 1994
- Bloomington, IN Area Arts Council, three grants (two to produce concerts and workshops of ethnic music, one to perform a concert of John Cage’s music), 1993

PRESENTATIONS, RESIDENCIES, AND RESEARCH PAPERS

- Fredonia Summer Music Festival, Lecturer – “Preparing for College Percussion Auditions,” 2010-Present
- Timpani Stick Wrapping Workshop, Fredonia, March 2014
- Earth Day Workshop – “Building Your Own Thumb Piano,” 2014
- Earth Day Participation – “African Drumming for All Ages,” 2014
- New Horizons Band (Rochester & Fredonia meeting), “Hand Drumming for Senior Citizen Hands,” students learned how to strike drums without pain, October 2013

PRESENTATIONS, RESIDENCIES, AND RESEARCH PAPERS (continued)

- Keiko Abe Marimba Academy, 1 week long Percussion/Marimba Master Classes taught to exchange students from Toho University, Tokyo, Japan, June 2012 & 2013
- Franz Liszt Academie Residency, Weimar, Germany – teaching snare drum, mallets, timpani and master classes, May-June 2012
- Fredonia Golden Key, Lecture – “International Outreach,” November 3, 2011
- AAUW Bi-Branch meeting, April 10, 2010, guest presenter with Tiffany Nicely and African Drumming Ensemble
- Guest Speaker, April 8, 2010, National Junior Honor Society, Induction Ceremony, Tonawanda Middle School
- Presentation, “Percussion Repair and Maintenance,” for Chautauqua County Music Teachers Association, “Inservice for Music Teachers,” January 29, 2007
- Residency at Alfred University includes: Aspects of performance and research for “La vita femina,” Fioretto Ensemble, at Bergren Forum, Alfred University, March 15, 2007; Ethnic Drumming Workshop, Alfred University, March 15, 2007; “Women Frame Drummers in Pan-Islamic Traditions,” Alfred University, March 15, 2007; *Amadinda* Workshop, Alfred University, March 16, 2007
- Presentation of hand drumming and career development for Erie 1 BOCES, November 29, 2006
- “*The Traditional Role of Women Frame Drummers in Cultures of the Middle East*,” Tampereen taidemuseo (Tampere [Finland] Art Museum) in conjunction with Fioretto Ensemble opening concert of medieval and renaissance music and dance, August 2006
- Percussion master classes, Lempaala Soi guest artist (Finland), August 2006
- “*Developing Performance Courses in African Drumming and Xylophone in American Undergraduate Programmes*,” University of Ghana at Legon, International Centre for African Music and Dance Conference on Africa in the Wider World of Music and Dance, December 14, 1994
- “*Dialectical Influence on the Xylophone Music of the Dagara People of Ghana*,” Indiana University, Latin American Music Center USIA sponsored conference on “*Words and Music*,” July 1994
- “*Cross-Cultural Studies of Musical Practices*,” International Centre for African Music and Dance, University of Ghana at Legon, October 13, 1993
- “*The Influence of Middle Eastern Frame Drums in Western European Art Music*,” University of Chicago, Center for Middle Eastern Studies in conjunction with The Sixth Annual conference of the Center for Iranian Research and Analysis, and the Third annual conference of The Middle East History and Theory Ensemble, April 9, 1988

CONFERENCES ORGANIZED:

- Conceived and directed the development of Academy Week at the School of Music, one week in June beginning the Monday following Father’s Day to feature a topic that engages our students and community in lectures and/or concerts on a specific topic: “Keiko Abe Marimba Academy,” 2012 & 2013; “Arabic Music Academy,” 2014
- Regional Alumni Fulbright Meeting (Western New York and Northwestern Pennsylvania Chapter), executive board member, “Global Opportunities,” at Buffalo State, October 4, 2003
- Regional Alumni Fulbright Meeting (Western New York and Northwestern Pennsylvania Chapter), executive board member, “International Exchanges and Their Impact” at Gannon University, Erie, PA, April 17, 2004
- Regional Alumni Fulbright Planning Meeting (Western New York and Northwestern Pennsylvania Chapter), at the State University of New York at Fredonia, Executive Board Member, Fall 2003
- Niagara Chapter of the Society for Ethnomusicology Conference at Fredonia, organized and hosted, March 30, 2004

CONFERENCES ORGANIZED: (continued)

- “Women Who Make Music Their Business,” facilitated acquisition of speaker, Carol Calato, from Regal Tip USA, for Women in Music Forum Part 1, and panel response member
- Society for Ethnomusicology Niagara Chapter annual meeting, Fredonia campus, organized, arranged, and gave opening remarks, chaired session, and organized the World Music Concert in conjunction with this conference, April 21, 2001
- Fulbright Program at Gannon University, Erie, PA for the Western New York and Northwestern Pennsylvania Chapter Spring Conference, Talk on Fulbright to Ghana with video presentation, and performance of Ghanaian music with the Fredonia African Drumming Ensemble and Bernard Woma
- Society for Ethnomusicology Niagara Chapter annual meeting, Fredonia campus, gave opening remarks, and presented a workshop, “African Xylophones,” April 15, 2000

FACULTY ADVISOR – Percussion Guild (PG), The State University of New York at Fredonia

- *PG is the recipient of the Fredonia campus 2009 Certificate of Excellence in Cultural Arts Award*
- PG is a constituted student group of the Fredonia Student Association (SA)
- Guide officers toward organization and facilitation of the guest workshops, master classes, and concerts of the following internationally acknowledged artists who were primarily funded by SA, various corporate groups, grants, especially Carnahan-Jackson Fund for the Humanities and Convocation grants
- Percussion Guild sponsors each semester "Health & Wellness - T'ai Chi" with Terry Beck
- Percussion Guild sponsors each year a campus-wide drum set competition
- Personally wrote grant proposals for the following artists, directed to the various supporters involved:
 1. Katarzyna Mycka, 2 times, (Poland, Germany), master class & concert, Marimba One
 2. Ravi Padmanabha (USA), tabla workshop
 3. 2 Brazilian percussion workshops by Ringo Brill & Tiffany Nicely (USA)
 4. Howie Feldman (USA), steel pan ensemble
 5. Teddy Charles (USA), jazz vibraphone, workshop/performance with Fredonia Latin Jazz ensemble
 6. Ken Mazur (USA), rudimental drumming and historian presentation
 7. Joe Locke (USA), jazz vibraphone artist, Yamaha Corporation
 8. Alessandra Belloni, 4 times, (Italy, USA), actress, specialist in Italian frame drum, Remo, Inc.
 9. Valerie Naranjo, 2 times, (USA, Native American), Percussionist on Saturday Night Live, specialist in Native American song and West African musics, Zildjian, Pearl
 10. Saakumu Dance Troupe & Bernard Woma, multiple years and current, (Ghana), concerts and residencies of the individual drummers and dancers of the ensemble
 11. Michael Burritt, 4 times, (USA), Northwestern University & Eastman School of Music, marimba artist, Malletech
 12. Eric Sammut (France), timpanist & marimba artist, Paris Opera, we sponsored his American debut as winner of the International Leigh Howard Stevens Marimba competition, Malletech
 13. Andy Harnsberger (USA), marimba
 14. Frederic Macarez, (France), timpani, percussion Paris Opera and Paris Conservatory
 15. Nancy Zeltsman, (USA), marimba, Marimba One
 16. Ney Rosauero, (Brazil, USA), University of Miami, composer & percussionist
 17. Jim Chapin, (USA), drum set
 18. Shawn Pelton, (USA), drum set/musical contractor, Saturday Night Live (my former student at IU)
 19. Robert Van Sice, 3 times, (USA), marimba, Peabody & Yale faculty
 20. Risto Skrikberg, (Finland), rudimental drumming
 21. Jari Kantonen, (Finland), rudimental drumming
 22. Nick Attanasio, 2 times, (USA), rudimental drumming

**FACULTY ADVISOR – Percussion Guild (PG), The State University of New York at Fredonia
(continued)**

23. John Pratt, 2 times, (USA), rudimental drumming
24. Robin Engelman, (Canada), rudimental drumming
25. Canadian Association of Rudimental Drumming Ensemble, 2 times, (Canada) rudimental drumming
26. SFC Mark Reilly, (USA), The Old Guard, Washington, D.C.
27. SFC Craig Bitterman, (USA), West Point Army Band, West Point, NY
28. Edmund Tijan, (Ghana), gyil performer and builder of these instruments
29. William Sallak (USA), Fredonia alum, New Music specialist
30. Keith Aleo (USA), Education specialist with Zildjian Corporation, percussionist
31. Ziya Tabassian (French Canadian), tombak, riqq, frame drumming
32. Naryan Padmanabha (USA), santur, India
33. Layne Redmond (USA), frame drumming/women as frame drummers, historical research
34. Bernard Woma (Ghana), artist in residence, adjunct faculty, 15 years, *gyil* artist
35. Francis Kofi (Ghana), Fulbright Scholar in Residence, dance & drumming
36. Lizzy Hammond (Ghana), composer, singer, drumming Priestess
37. Cheick Hamala Diabate, “West African Griot Music,” *ngone*, guitar & stringed instruments
38. Christopher Shultis (USA), American Studies, John Cage Scholar, composer, percussionist
39. Wenzhuo Zhang (China, USA), *Yang Qin* (traditional Chinese hammered dulcimer)
40. Rich Thompson (USA), drum set specialist, Jazz Faculty Eastman School of Music
41. Rebecca Kite (USA), Historian, Marimba Artist
42. Ellie Mannette (Jamaica, USA), Father of the Modern Steel Pan
43. Jeff Queen (USA), DCI individual snare drum champion, performer & arranger for *Blast*, composer & international artist
44. Leigh Howard Stevens (USA), marimba artist, author
45. Caroline Reyes (USA), gamelan instruction
46. Keiko Abe (Japan) international marimba artist, with her students from Taiwan, Japan, Peru, and China
47. John Boudler (USA, Brazil), timpanist with Sao Paulo Symphony, Professor at the Sao Paulo, State University Percussion Ensemble; with 12 of his students
48. Family FUNKtion & the Sitar Jams (USA), fusion ensemble
49. Markus Leoson (Sweden, Germany), percussion artist, composer
50. Anders Astrand (Sweden), percussion artist
51. Sandip Burman (India), North Indian table artist, specialist in Tabla Tarang
52. Jim Chapin (USA), THE authority on Moeller technique and Be-Bop drumming
53. Grace Djabatey (Ghana), Associate Director Ghana Dance Ensemble
54. Igor de Gandarias (Guatemala), Fulbright Scholar, contemporary works percussion
55. Steve Houghton (USA), drum set artist, LA studios, IU faculty
56. Arthur Lipner (USA), vibraphone specialist
57. Robert Van Sice (USA), international percussion specialist, Yale faculty
58. Michael Colgrass residency, Pulitzer Prize in composition, percussionist, forthcoming October 2014
59. Bob Becker (Canada), solo xylophone, marimba, and percussion
60. Caroline Reyes (USA), gamelan instructor, 2013-2015

STUDENT AWARDS & HONORS

CONCERTO COMPETITION FREDONIA:

Provided guidance over the past 20 years to the percussion studio, resulting in 8 concerto winners and 6 finalists

Concerto Winners:

Brian Fending
Nicholas Auriemmo
Matthew Nordhausen
Douglas Feig
Thomas Roblee
David West
William Sallak
Danny Paik
Brian McKenna

Concerto Finalists:

Robert Oeser
Mariel Read
Brian Frazer
David West
Felix Reyes
Christopher Keeler

PERFORMER CERTIFICATES:

Brian Fending
Nicholas Auriemmo
David West
William Sallak
Robert Oeser

Mariel Read
Roy Baumgardt
Robert McIntyre
Devin Flynt
Christopher Keeler

SUNY STUDENT CHANCELLOR AWARDS:

William Sallak, March 2000

Matthew Wilson, March 2005

MASTERS DEGREES IN PERCUSSION PERFORMANCE:

Awarded

Timothy Bausch	Alec Dube	Paul Chambers	Matthew Wilson
Kevin Way	Alva Robbins	Debra Lippa	Chad Sayers
Paul Haag	John Bacon, Jr.	Michael Anthony	
Joseph Ianaconni	Nathaniel Gworek	Aaron Decker	

In Progress

Nathaniel Boyer	Brianna Hoige	Steven Lowe	Dennis O'Keefe
-----------------	---------------	-------------	----------------

PEDAGOGICAL WORKSHOPS PRESENTED

- Nagoya College of Music, Japan, master class & clinic, April 25, 2016
- Toho University, Tokyo, Japan, master class & clinic, April 27, 2016
- Onondaga Community College, Central NY Day of Percussion, "The Highs and Lows of Snare Drumming," April 2013
- Alfred University, workshop for percussion students in the instrumental ensembles, "Preparing Parts for Ensemble Performance," March 2009
- Winter NYSSMA Conference 2007, November 30, 8:30 AM – "Preparing the Student Percussionist for the College Audition"
- Presentations of hand drumming and career ideas for Erie 1 BOCES, October 22, 2007
- Master class orchestral percussion technique, Lempaala Soi artist, August 2007
- Job shadow project with Brocton Central School student Jeremy Little, Fall 2006

PEDAGOGICAL WORKSHOPS PRESENTED (continued)

- Presentation of hand drumming and career ideas for Erie 1 BOCES, November 29, 2006
- Presentation, "Percussion Repair and Maintenance," for Chautauqua County Music Teachers Association, "Inservice for Music Teachers," January 29, 2007
- Aspects of performance and research for "La vita femina," Fioretto Ensemble, at Bergren Forum, Alfred University, March 15, 2007
- Ethnic Drumming Workshop, Alfred University, March 15, 2007
- "Women Frame Drummers in Pan-Islamic Traditions," Alfred University, March 15, 2007
- *Amadinda* Workshop, Alfred University, March 16, 2007
- Master class – "Percussion in Early Music," Lempaala (Finland) Soi artist, August 2006
- Onondaga Community College, 5 hour evening Master Class in Western percussion, February 14, 2004
- Onondaga Community College, presented all-day workshops in African drumming with Bernard Woma, February 14, 2004
- Erie County Music Educators Association (ECMEA) Conference, Percussion Session: "*Accessing the Accessories*," January 30, 2004
- Western NY Day of Percussion, Villa Maria College, workshop on *amadinda* xylophone styles & performance of same, April 13, 2002
- ECMEA Conference – "*Jazz Drumming: A Brief History & Suggestions for School Ensembles*," January 26, 2001
- ECMEA Conference – "*The Percussion Section: Tips for Better Quality in Performance*," January 26, 2001
- Society for Ethnomusicology Niagara Chapter, Workshop – "African Xylophones," Fredonia campus, April 15, 2000
- Central NY Day of Percussion, Syracuse, NY, Clinic – "Plaque Fighters for Percussion," April 9, 2000
- Society for Ethnomusicology International Conference, Pittsburgh, PA, Hands-On presentation of West African Drumming Styles and analysis and comparative comments, with the Fredonia African Drumming Ensemble, October 1997
- "*African Music and Stories*," for the Kennedy Center Performing Arts Series, Partners in Education at Indiana University, April 1997
- "*Ghanaian Drumming Styles: Possible Influence in 20th Century Composition*," Indiana University, Latin American Music Center, USIA Conference "Crossroads of Tradition," lecture/demonstration, July 1996
- "*Bewaa Gyil: Xylophone Music of Ghana's Upper West Harvest Festivals*," Eastman School of Music, Society for Ethnomusicology Niagara Chapter Conference, March 16, 1996
- "*Music of the Middle East and Africa*," presented with the Fredonia Percussion Ensemble, NYSSMA (New York State School Music Association), November 1995
- "*Music of Uganda and Ghana*," presented with the Fredonia Percussion Ensemble, NYSSMA, November 1995
- "*Amadinda: Xylophone Techniques of the Royal Court at Buganda*," Carleton College, Minnesota, May 10-16, 1992
- "*Amadinda: Xylophone Techniques of the Royal Court at Buganda*," Richard-Strauss-Konservatorium, Munich, Germany, December 3, 1991
- "*The Influence of World Music in Contemporary Western Percussion Literature*," and "*The Use of G.L. Stone's Stick Control at the Drum Set and in Modern Percussion Music*," State Music School Konstanz, Konstanz, Germany, December 8, 1991
- "*Amadinda: The Use of Ugandan Xylophone Techniques to Demonstrate Aspects of Speech Timing*," at the First Indiana Conference on Dynamics in Cognition, Indiana University, November 14, 1991
- *The Use of Percussion in the Middle Ages*, Schola Cantorum Basiliensis, Basel, Switzerland, April 1987
- Various percussion workshops in Germany and Switzerland, 1987

CLASSROOM PRESENTATIONS:

- Regularly present in Fredonia classrooms regarding world music, 1994-Present
- Latin American Music class, presentation on Marimba Bands and Ensemble playing, Fall 2002
- African American Music class, 2 class presentations on African rhythms with hands-on experience, 8/26 & 8/31, 1999; August 2000-2004
- Rhythmic perception workshop to vocal class of Delia Wallis, September 2000; October 2001
- World Music class presentation with hands-on playing experience, 1994-Present (every semester)
- World Music Class presentation covering video/research while in Ghana on Fulbright, Spring 2001

OUTREACH PROGRAMS IN OR WITH PUBLIC SCHOOLS:

- Brentwood, Long Island, NY, orchestra & band students at Fredonia, clinic on their ensemble music, class in African Drumming, April, 2013
- Pennsylvania Outreach Percussion Tour (Norwin HS, PA; Independent Middle School, PA; Westfield Academy, NY; Lecture – “Preparing for College Percussion Auditions,” March 2012
- * African Drumming concerts and drumming circles at East Aurora public schools, April 12, 2006
- “Music and Careers” for Chautauqua Youth Symphony, October 2005
- Monticello Central Schools, presented 2 Master Classes of Western Drumming techniques and styles, April 30, 2004
- Monticello Central Schools, presented 5 assembly programs of African Drumming and Xylophone with Bernard Woma and Fredonia students, April 30, 2004
- Fredonia Percussion Ensemble, Livonia Public Schools, Livonia, NY, April 11, 2003
- Grand Island, NY, Percussion workshop as part of Fredonia Wind Ensemble Tour, March 13, 2003
- SUV High School, Binghamton, NY, Percussion workshop as part of Fredonia Wind Ensemble Tour, March 13, 2003
- Hamburg, NY, 3 Percussion workshops given to Hamburg, Iroquois, & Lakeshore High Schools as part of Fredonia Wind Ensemble Tour, March 12, 2003
- Dunkirk, NY presentation of African Drumming with Bernard Woma and Fredonia students, 2XL School, April 29, 2002
- Riverview Elementary School, Tonawanda, NY presentation of African Drumming with Bernard Woma and Fredonia students, May 3, 2002
- Lewiston-Porter Central School District, 1 day residency with 5 Fredonia percussion students, clinics on snare drumming, bass drum, cymbals, orchestra bells, mallet instruments, and orchestral accessories, and concert of solo Percussion literature and African Drumming segment, September 27, 2001
- Allegany HS (hosted at Fredonia School of Music) Bill Fancher group, presentation of percussion basics and tour of facilities to their percussion students, February 12, 2002
- Fredonia Elementary, African Drumming concert with Bernard Woma and Fredonia Students, June 8, 2001
- Bemus Point Elementary, African Drumming concert with Bernard Woma, June 7, 2001
- Silver Creek Elementary School, 1/2 day residency, African Xylophone and Drumming with Bernard Woma, January 25, 2001
- Harris Hill School, 1 day residency with Bernard Woma and Fredonia student Fred Pratt, presented lectures to Third Grade Global History classes and 4 concerts of African Xylophone and Drumming music, February 13, 2001
- Dunkirk Middle Schools, 2 1/2 day residency with Bernard Woma and Fredonia students, small groups, taught songs, dances, and hands-on drumming patterns, and 6 concerts, February 14-16, 2001
- Clymer Public Schools, African Drumming Ensemble, May 12, 2000
- Bemus Public Schools, African Drumming Ensemble, May 17, 2000

OUTREACH PROGRAMS IN OR WITH PUBLIC SCHOOLS: (continued)

- Gates Chili High School - 1 day residency, presented lectures to Global History Classes, 2 concerts of African Xylophone and Drumming music, & 1 workshop of African Xylophone and Drumming music with Bernard Woma & members of the Fredonia African Drumming Ensemble, March 28, 2000
- Irondequoit Middle & High Schools – 1 day residency, 2 concerts of African Xylophone and Drumming music with Bernard Woma and members of Fredonia African Drumming Ensemble, March 29, 2000
- “*Influence of African Drumming in Contemporary Film Music and Band Literature*,” Jefferson Middle School, Jamestown, NY, March 1995

TEACHING WITH DISTANCE LEARNING:

- Innovative interactive Percussion Ensemble Concert with the Monticello Public Schools. Streamed live from them and they to us, each group performing for the other. Great feedback from their side, their Board of Education was very impressed and may have saved a music job in that system as they see how technology and music can work together. The board was in attendance at their side of the concert (Marc Levy, Lori Deemer, Technical Fredonia team), Spring 2011
- “*Music of West Africa*,” Indiana University, Interactive Video Program to Indiana high school students, April 1997

PERFORMANCES

SOLO PERFORMANCES:

- Faculty Showcase, solo Theramin, “Designing Hands,” by Christopher Shultis, February 18, 2013
- Franz Liszt Academie, Weimar, Germany, solo performance, vibraphone, “Time’s Racing...,” May 2012
- “Concerto for Percussion and Orchestra,” by Darius Milhaud, Soloist with Erie Chamber Orchestra, February 2011
- Faculty Showcase, “Time’s Racing ...,” vibraphone, February 21, 2006
- * Faculty Showcase, “Mudra,” solo drum, October 18, 2005 & Percussion Ensemble Concert, October 6, 2005
- Soloist timpani, “*Sonatina for Timpani and Band*,” Op. 58, by A. Tcherepnin, All College Band, Ben Schneider, conductor, April 20, 2004
- Fredonia Faculty Showcase, “*American Suite for Unaccompanied Snare Drum*,” by Guy Gutheraux, October 21, 2003
- Solo Percussion Improvisation with poets of The Penelope Women’s Writing Group, Chautauqua County Home, December 4, 2001
- Fredonia Summer Band Camp, Percussion Recital, June 2001
- Solo Percussion Improvisation with poets of The Penelope Women’s Writing Group, Adams Art Gallery, Dunkirk, NY, April 19, 2001
- Snare Drum Soloist with Fredonia Concert Band, Westfield, NY, April 25, 2001
- Snare Drum Soloist with Fredonia Concert Band, King Concert Hall, April 26, 2001
- Snare Drum Soloist with Fredonia Wind Symphony Spring Tour, 3/15-3/17, 2000
- Solo Faculty Recital, State University of New York at Fredonia, King Concert Hall, February 27, 2000
- Fredonia Summer Band Camp, 20th Century Percussion Music and African Drumming, June 30, 1999
- Fredonia Faculty Showcase Recital, March 13, 1999
- Fredonia Summer Band Camp, 20th Century Percussion Music, July 1998
- Clark University, Worcester, MA, 20th Century Percussion Music, February 15, 1996
- State University of New York at Fredonia, 20th Century Percussion Music, January 30, 1996
- Kenmore, NY Presbyterian Church, World Prayer Day, Solo Ghanaian Xylophone Music, March 1995
- Carleton College, Minnesota, 20th Century Percussion Music, May 14, 1992

SOLO PERFORMANCES: (continued)

- Konstanz, Germany, Concert Music Hall, State Music School Konstanz, Music for Percussion, Marimba, and Vibraphone, December 18, 1991
- Munich, Germany, Gasteig – Recital Concert Hall, Music for Percussion, Marimba, and Vibraphone, December 3, 1991
- Konstanz, Germany, Bruder-Klaus-Gemeinde Hall, Music for Percussion, Marimba, and Vibraphone, November 30, 1991
- Concerto Competition Winner, Indiana University, “*Concerto for Percussion Soloist and Orchestra*,” by Robert Suderburg, University Orchestra, Robert Porco, conductor, February 7, 1990
- Women’s National Music Festival, Music for Percussion – Frame Drumming, Indiana University Recital Hall, May 1986

CONCERTS OF GHANAIAN XYLOPHONE MUSIC PERFORMED WITH BERNARD WOMA:

- Niagara Chapter of The Society for Ethnomusicology Conference on Fredonia campus, performed with Fredonia African Drumming Ensemble on World Music Concert, April 21, 2001
- Miami of Ohio University, Oxford, OH, March 31, 1996
- West Virginia University, Morgantown, WV, March 29, 1996
- Eastman School of Music, Niagara Chapter of Society for Ethnomusicology Conference, March 15, 1996
- Waldron Arts Center Auditorium, Bloomington, IN, March 2, 1996
- Montclair State University, NJ, and surrounding public middle schools in West Orange, East Orange, and Newark, NJ, February 26-27, 1996
- The 1891 Fredonia Opera House, Fredonia, NY, February 25, 1996
- Clark University, Worcester, Massachusetts, February 19, 1996
- Reg Lenna Civic Center, Jamestown, NY, World Music Day, February 2, 1996
- Performed in and Produced concert series in Bloomington and Indianapolis, IN, Cincinnati, OH, and Erie, PA, July – August 1994
- Accra, Ghana, for The Ambassador of the United States to Ghana, Hon. Kenneth Brown, performed and organized concert of traditional and Western music, February 27, 1994

APPEARANCES AS SOLOIST AND/OR DUO:

- Percussive Arts Society International Conference, duo performance with Tiffany Nicely of “Time’s racing ...,” by Eric Richards, New Music Focus Day, Austin, TX, November 5, 2008
- Premiere of duo vibraphone piece “Volume,” performance with Tiffany Nicely, composed by Missy Mazzoli, March 20, 2008
- Solo, Duet and Ensemble participation, Hamburg, NY, Drumming Festival (event includes members of the Percussive Arts Society Hall of Fame, John Pratt and Robin Engleman of Nexus), Marcia Fattey, director, June 2003 & June 2004
- Shared Recital with William Sallak, Diers Recital Hall, Fredonia Summer Band Camp, July 2003
- NuSound II concert, “*Divertissement for Marimba & Violin*,” (Neil Duffalo), movements 2 & 3, by Samuel Adler, February 13, 2002
- Shared Recital with John Rolland at summer Band Camp Fredonia, June 2000
- Music of Our Time, Fredonia Faculty Showcase Concert, Spring 2000
- Joint Faculty Recital with Mario Falcao and Dr. Susan Royal, King Concert Hall, September 26, 1999
- Fredonia Faculty Showcase Recital, March 13, 1999
- SUNY Faculty Showcase with Laurence Wyman, “*Concertantes Duo fur Alt Saxophon und Schlagzeug*,” by Harald Genzmer, March 17, 1998

APPEARANCES AS SOLOIST AND/OR DUO: (continued)

- Hamline University, Crown College, and Champlin Park High School, Minnesota, Heartwood Marimba Series with Rebecca Kite, February 24-25, 1997
- Indiana University, Latin American Music Center, USIA Conference “Crossroads of Traditions,” works of Roberto Sierra, July 1996

CHAMBER MUSIC:

- World Assistance for Cambodia, Miyabi Arashi Taiko Group, Tokyo, Japan, April, 2016
- Symphony Space, NYC, John Eaton 80th Birthday Celebration, the Pocket Opera Players, American Composers Alliance, NY Composers Circle, October 23, 2015
- Burchfield Penney Art Center, Jan Williams 75th Birthday Concert Celebration, July 16, 2015
- Burchfield Penney series “Musical Feast,” accompanied Japanese marimba artist, Rin Ozaki, Marimba Spiritual, April 12, 2013
- Villa Maria, accompanied Japanese marimba artist, Rin Ozaki, Marimba Spiritual, April 9, 2013
- Faculty Showcase, Solo, Theramin, “Designing Hands,” & Fredonia Faculty Percussion Quartet, music of John Bacon, Rosch Recital Hall, February 18, 2013
- “Christmas Pops,” special event with professional performers, Rockefeller Art Center, December 5-6, 2012
- “Messiah,” Rosch Recital Hall, special event with professional performers, November 29-30, 2012
- Burchfield Penney series “Musical Feast,” Fredonia Faculty Percussion Quartet, music of John Bacon, November 9, 2012
- Inauguration of President Horvath, arranged all and performed in African Drumming aspects of event, September 21, 2012
- Faculty Showcase, Fredonia Faculty Percussion Quartet, Rosch Recital Hall, September 17, 2012
- Burchfield Penney Art Gallery, “Ionisation,” October 2007
- 20th c. Chamber Music Ensemble at Fredonia
- Concert series (3 programs) Finland with Fioretto Ensemble, June 29 – August 19, 2007
- Rio de Janeiro, Brazil, 2nd Annual Harp Festival, 3 concerts with Fioretto Ensemble, May 18-21, 2007
- Organize and perform on recital of percussion music for Fredonia Summer Band Camp, June 2007 & 2008
- Marimba, Steve Reich, “Six Marimbas,” Percussion Ensemble Concert, October 26, 2006 & subsequent performances March 4, 2007; April 22, 2007 for student recitals
- Western NY Day of Percussion, “Ionisation,” April 21, 2007
- World Music for Mallet Instruments Concert, ragtime suitcase!, April 5, 2007
- Alfred University, David and Elizabeth Miller Guest Artist Series, Fioretto Ensemble, March 15-16, 2007
- Binghamton, NY State Day of Percussion, Mass Marimba Band, March 31, 2007
- Jamestown Community College, Olean, Guest Artist Series, Fioretto Ensemble, March 19, 2007
- Ethos French Program, Milhaud, “Creation du monde,” faculty ensemble, February 2007
- Miami, FL, The Miami Bach Society Series with Fioretto Ensemble, “Medieval Music of the Troubadors and Trobairitz,” October 22, 2006
- Finland – Fioretto Ensemble, 10 concerts, 3 different programs of medieval and renaissance music, demo recording done, July & August 2006
- Guest Artist Recital, Rosch Recital Hall, Fredonia, with Debra Gomez-Tapio, “La vita femina,” percussion and hammered dulcimer, March 2, 2006
- NuSound 4, “*Histoire du Soldat*,” by Igor Stravinsky, percussion, February 24, 2004
- Faculty Showcase, Mason Hall Washboard Band, washboard, February 12, 2004
- Where Have all the Women Gone? Concert, multiple percussion and vibraphone, new music by Cindy Cox and Tiffany Nicely, February 17, 2004

CHAMBER MUSIC: (continued)

- Performed percussion, Part V, in "*Krasch*," by Nilsson, for Percussion Ensemble and Saxophone Quartet (collaboration with Dr. Wildy Zumwalt for respective Percussion Ensemble and Saxophone Ensemble concerts) King Concert Hall, April 7-8, 2004
- Fredonia Improv Collective, 1st concert, May 5, 2003
- American Festival of Microtonal Music, March 22, 2003 & East Stroudsbough University, PA, March 25, 2003, Music of John Eaton, as percussionist for the Aguava Company
- "*The Devil's Herald*," Diers Recital Hall, March 9, 2003
- NuSound 3, Diers Recital Hall, "*Sparrows*," by Joseph Schwantner, February 25, 2003
- "Women in Percussion," Faculty Recital with guests Rebecca Kite, Kristen Shiner-McGuire, Janet Pemberton, King Concert Hall, November 10, 2002
- Boulez, "*Le marteau sans maitre*," April 19, 2002
- NuSound II concert, "*Divertissement for Marimba & Violin*," (Neil Duffalo, violin), movements 2 & 3, by Samuel Adler, February 13, 2002
- Festspiel, invited performer (along with Peter Erskine, Kenny Aronoff, Jeff Hamilton & others for George Gaber 85th birthday celebration at Indiana University, February 24, 2001
- Berio, "*Circles*," joint faculty recital with Mario Falcao & guest artists, Fredonia, September 10, 2000
- Maelstrom and Master Drummers 2001 Concert (*gyl* & drumming), Tralf, Buffalo, April 1, 2001
- Messiaen, "*Oiseaux exotiques*," glockenspiel, April 3, 2000
- Maelstrom and Master Drummers 2000 Concert, Tralf, Buffalo, March 11, 2000
- Fredonia Faculty Jazz Quartet at the Adams Art Gallery, Erie Jazz Festival, Dunkirk June Festival, Barker Brew Pub, Celebration of 1891 Fredonia Opera House, 2003-2006

RECORDINGS:

- Forthcoming fall 2016, opera, "*El divino Narciso*," by John Eaton, percussion
- Erie Chamber Orchestra, opera, "*The Selfish Giant*," by Stephen Colanti, recorded September 2015, released 2016
- Une Vie de Femme: A medieval woman's life, Fioretto Ensemble, Finland, fuga 9317, released April 2013
- Rankskalaisen Musiikin Juhlää (Highlights of Sastamala Gregoriana, 2007), Michael Fields producer, released 2008
- Warner Classics, Warner Music, UK Ltd, 2011, "*Die Soldaten*," with Orchester des Staatstheaters Stuttgart (Opera Orchestra of Stuttgart, Germany), recorded Spring 1989
- "*Time's Racing: but measured by what we do*," (for vibraphone, metal *gyl*, and *tsingsa*) by Eric Richards, written for Kay Stonefelt, 2005 – released New World, September 2007
- "*The Flow of Time*," with Bernard Woma, Fredonia percussion studio, 2000 on album
- "*Cloudsplitter*," track "*Tahawus*," with Dan Berggren and Peggy Lynn, Sleeping Giant Records and Biosongs, March 1996
- "*Four Studies of Light and Dark for Percussion and Piano*," by Cindy Cox, dedicated to Kay Stonefelt (composition and tape of premier performance won a first and second prize in major US composition contests), released Fall, 1995 on Capstone of World Premier, February 14, 1990
- Signature music for pilot project funded by the Lily Endowment, Inc., Indianapolis; project director, Professor Stephen Stein, Chair, Religious Studies, Indiana University; funding to support exploration of a radio series, "*Insight: The World's Religions*," to be tested with program directors of Public Radio Stations and focus groups, September 1994
- TELDEC CLASSICS INTERNATIONAL GMBH, 1991, "*Die Soldaten*," with Orchester des Staatstheaters Stuttgart (Opera Orchestra of Stuttgart, Germany), recorded Spring 1989
- "*Berlin to Broadway with Kurt Weill*," NYC Off-Broadway cast album

RECORDINGS: (continued)

- "Good News," NYC Broadway cast album
- Numerous commercials and jingles for commercial products, with arranger composers Bill Brohn, Danny Goggin, 1970-1982

ORCHESTRAL EXPERIENCE:

Timpani

- Western New York Chamber Orchestra (WNYCO), 2000-Present
- Timpanist/Percussion, Erie PA Chamber Orchestra, 2005-Present
- Timpanist/Percussion, Erie PA Opera Theatre, 2005-Present
- Bemus Bay Pops Orchestra, Timpani, 2005-Present
- Bach & Beyond, Timpani, 6/9-6/10, 2012
- Beijing (China) Wind Orchestra, & drum set, July 2009
- Slee Sinfonietta, University of Buffalo (extra), 1999
- Fredonia Chamber Players, 1995-1996
- Appollo's Fire (The Cleveland Baroque Orchestra), Inaugural concert, baroque timpani, June 1992
- Municipal Concerts Orchestra, NYC (Julius Grossman, conductor), 1965-1970
- Wheeling (WV) Symphony, 1960-1962

Principal Percussion

- Columbus (IN) Pro Musica, 1992-1993
- Hudson Valley Philharmonic, 1965-70
- Aspen (CO) Festival Orchestra, 1958-1960

Percussion

- Erie, PA Ballet, 2005-Present
- Menotti Festival Operas, Buffalo, NY, 2002
- Buffalo Kenny Awards, Buffalo, NY, 2001
- Buffalo Choral Society, 2001
- Orchard Park (NY) Symphony, 1998-1999
- Orchester des Staatstheaters Stuttgart (Opera Orchestra of Stuttgart, Germany) production of "*Die Soldaten*," solo marimba, February 1987-September 1989
- Fredonia Chamber Players, 1994-1995
- Bloomington (IN) Camerata, 1991-1993
- Bloomington (IN) Pops Orchestra, 1992-1993
- Evansville (IN) Philharmonic, 1986-1988
- Boston Pops Tour Orchestra, (Arthur Fiedler, conductor), drum set, 1963
- Brooklyn Philharmonic, 1963-1966
- Music for Westchester, 1963-1965
- Baltimore Symphony, 1961-1963
- American Wind Symphony Orchestra, 1961

Extra Percussion

- Cleveland Symphony, 1960
- New Orleans Philharmonic, 1962-1963

WOMEN'S MUSIC:

- Reunion/Memorial concert of Kay Gardner Orchestra, "Rainbow Path," Women's National Music Festival, Madison, WI, 2012
- Women of Jazz, "Coming Home," Erie, PA, August 1998
- Kay Gardner Orchestra, "Rainbow Path," Women's National Music Festival Main Stage Concert, Indiana University, 1989
- Manna, a women's jazz ensemble, Bloomington, IN, 1986-1987
- First National Congress on Women and Music, New York University, 1980
- Mott Street Gang (founding member), a New York City women's jazz ensemble playing standards and free form jazz, 1979-1982

SPECIAL PROJECTS:

- Aaron Copland – Baltimore Symphony, intensive work on interpretation, orchestration and performance of original works
- Robert Russell Bennett – American Wind Symphony Orchestra, intensive work on interpretation of and performance of percussion in his works
- Darius Milhaud – collaborations with this composer and conductor in performances of his works at Aspen Music Festival, 1958-1960
- Leopold Stokowski – Baltimore Symphony, discussions of his orchestrations and interpretations of them, invited by Maestro to join his newly formed NYC orchestra
- Leonard Bernstein, George Szell, Alfred Wallenstein, Max Rudolph, James Levine (then a student) – Ford Foundation's Peabody Conductor's Workshop, 14 day intensive, 1962
- Igor Buketoff, conductor – "*Histoire du Soldat*," Vermont Center for the Performing Arts
- E. Power Biggs, organist – "*Concerto for Organ and Timpani*," Persichetti, Wheeling Symphony
- Lotte Lenya – Lenya's personal supervision of all orchestrations and performance of the music of Kurt Weill, "*Berlin to Broadway with Kurt Weill*"
- Julie Styne – Styne's personal supervision of all performance of his music, "*Styne After Styne*"
- Keiko Abe – Kay Stonefelt and Rebecca Kite co-produced the first American workshop of this great Japanese marimba artist in New Harmony, IN
- Judson Poets Theatre (NYC), Al Carmines, composer, director
- CBS Camera Three Series with Al Carmines
- Recording studio and commercial projects (NYC), including work with Joe Raposo, Stan Freeman, Bill Brohn, Danny Goggin
- World Trade Center (NYC), "*One World Percussion*," by Wendy Chambers, 1981
- West End Symphony – presented percussion and chamber music programs for NYC Special Education classes in public schools, 1980-1982

VARIOUS ETHNIC MUSIC ENSEMBLES:

- Miyabi Arashi Taiko Group
- Fredonia African Drumming Ensemble – founder and perform with 1993-Present
- Western NY Day of Percussion, Buffalo, NY, *amadinda*, April 8, 2006
- World Music for Mallet Instruments Concert, Fredonia, *amadinda*, April 27, 2006
- Adams Art Gallery, Dunkirk, NY – African Drumming, 2006
- Nurnberg Conference at Chautauqua Institute – African Drumming, 2006
- Nwa Ité – African Drumming Ensemble, 1992-1993
- Taarab – Middle Eastern *oud* (Christopher Smith) and percussion duo, 1991-1993
- Amadinda – xylophone ensemble of music from the royal court of Uganda, 1987-1993
- Folk Music of Iran, 1987-1989

EARLY MUSIC:

- Finland – Fioretto Ensemble, 5 concerts, 3 different programs, medieval and renaissance music, Stonefelt (percussion & hammered dulcimer), June 29-August 19, 2007
- Rio de Janeiro, Brazil, 2nd Annual Harp Festival, Fioretto Ensemble, 3 concerts, medieval and renaissance music, percussion & hammered dulcimer, 5/18-21, 2007
- Miami, FL, The Miami Bach Society Series, Fioretto Ensemble, “Medieval Music of the Troubadors and Trobairitz,” Stonefelt (percussion & hammered dulcimer), October 22, 2006
- Finland – Fioretto Ensemble, 10 concerts, 3 different programs, medieval and renaissance music, percussion & hammered dulcimer, demo recording done, July & August 2006
- * Berkeley, CA, Early Music Festival, percussionist with Flauti Diversi, June 2, 2006
- Guest Artist Recital, Rosch Recital Hall, Fredonia, with Debra Gomez-Tapio (voice & medieval harp), “La vita femina,” Stonefelt (percussion and hammered dulcimer), March 2, 2006
- Finland – Tampere Art Museum with Fioretto Ensemble, 4 concerts of medieval and renaissance music, September 2005
- Berkeley (CA) Early Music Festival, “Wild Thing, You Make My Heart Sing,” a concert of Early Music on new instruments and New Music on early instruments, Kay Stonefelt, percussion and Frances Feldon, recorders and Baroque flute, June 11, 2004
- Lempaala, Finland, Fioretto Ensemble, 2 concerts of Renaissance and Medieval music, June 2003
- Lempaala, Finland, Fioretto Ensemble, 2 concerts of 14th, & 15th century dance music, *balli*, both performances staged and costumed, July 2001
- Berkeley, CA Early Music Festival, Recorder Relay concert, with Frances Feldon - recorders, Concert of Medieval, Renaissance, and New Music for Period Instruments, June 7, 2002
- Berkeley, CA Early Music Festival, Recorder Relay concert, with Frances Feldon – recorders, Concert of Medieval, Renaissance, and New Music for Period Instruments, June 10, 2000
- Ensemble Jerusalem – Music of the Sephardim, 1988-1991
- Goede Companie – Medieval music, 1980-1982
- Early Music Institute, Indiana University, Thomas Binkley and Eva Legene, directors, various ensembles, 1982-1991

BROADWAY & OFF-BROADWAY: (New York City Productions, 1965-1982)

- *Music Man; Good News; How Now Dow Jones; Walking Happy; Dames at Sea; You’re a Good Man, Charlie Brown; The Mad Show; Berlin to Broadway with Kurt Weill; Promenade; Wanted; Now Is The Time For All Good Men; Mod Donna; Whispers on the Wind; Styne After Styne; Jane White Who?; Castaways; Ambassador; F. Jasmine Adams; Wings; Life Is Not a Doris Day Movie;* (Performances with Equity Library Theater – *Carnival; Allegro; Godspell; Raisin*)

NATIONAL TOURS: (New York City Productions)

- *Jesus Christ Superstar; Good News; Berlin to Broadway with Kurt Weill; You’re a Good Man, Charlie Brown*

SUMMER THEATER:

- Music Theater Revue, Studio Showcase Series, Chautauqua Opera Company, 2016
- Struthers Library Theatre, Warren, PA, 2000 & 2001
- Goodspeed Light Opera Company, CT

NIGHT CLUB ACTS/REVIEWS: (New York City or Los Angeles, 1978-1982)

- Bernadette Peters; Julliet Prowse; Tiny Tim; Dorothy Collins; Wayland Flowers and Madam; Julie Wilson; Betty Rhodes; Mary Louise; Loose Change; Workin’ Nights; The Biggest Little City in the World Charlotte Church; Dave Brubeck

FILM CREDITS-ON SCREEN:

- *Penelope* with Natalie Wood
- *Mean Streets* with Martin Scorsese

COMPOSITION AND DANCE COMPOSITION:

- *Othello* – music composition, arrangement, coordination of musicians, and performance for Fredonia Theatre Department production, as part of Japanese Spring Festival with guest artist Akira Matsui, March 13-21, 1998
- “*Insight: The World’s Religions,*” composed signature music for pilot project funded by the Lily Endowment, Inc., to be tested with program directors of Public Radio stations and focus groups, September 1994
- Solo Percussion, composed and performed for the Dan Wagoner Dance Co., 1980
- Solo Percussion, composed and performed for the Fran Smyer Dance Co. production of “*The Waves,*” 1978

CONDUCTING/ARRANGING:

Conducting:

- Conductor and Music Director for the Fredonia Percussion Ensemble, one campus concert per semester, 1994-Present
- Fredonia Percussion Ensemble & Stijn De Cock (piano), Ethos concert works of Armando Bayolo, “A Kind of Standoff,” February 23, 2014
- Fredonia Percussion Ensemble, accompany guest artist Ney Rosauero, “Concerto for Vibraphone,” by Rosauero, Rosch Recital Hall, February 10, 2014
- Day of Percussion, Central NY All-Star Percussion Ensemble, OCC, Syracuse, NY, April 20, 2013
- Drums Along the Niagara – Western NY Day of Percussion, Buffalo, NY, Fredonia Percussion Ensemble, 2011
- Alfred University, Fredonia Percussion Ensemble, March 17, 2009
- Fredonia Percussion Ensemble with Nick Attanasio, John Pratt, Risto Skrikberg, Robin Engelman, Rosch Recital Hall, October 24, 2007
- Fredonia Percussion Ensemble, Western NY Day of Percussion presentation in Buffalo, NY, April 21, 2007
- Fredonia Percussion Ensemble, Tri-Valley Central Schools, April 19, 2007
- Fredonia Percussion Ensemble, NYS Day of Percussion, Binghamton, March 31, 2007
- Fredonia Percussion Ensemble, Alfred University, February 23, 2007
- Fredonia Percussion Ensemble, World Music for Mallet Instruments Concert, Rosch Recital Hall, November 5, 2006
- Michael Burritt performance with Percussion Ensemble, Rosch Recital Hall, October 10, 2006
- Ethos Concert, Percussion Ensemble, Barber, “Adagio for Strings,” March 10, 2006
- Conducted percussionists for guest performance of Valerie Naranjo concert at Fredonia, April 10, 2006
- * Central NY Day of Percussion, Central NY All-Stars Percussion Ensemble, April 22, 2006
- Regional Fulbright Meeting at RIT, Rochester, NY, Conducted and Performed with the Fredonia African Drumming Ensemble, October 2002
- Percussive Arts Society International Conference (PASIC), New Music Day, Columbus, OH, The Women’s Percussion Project, “IV for 9 players,” by Johanna Beyer, November 13, 2002, conducted and performed with ensemble
- Percussive Arts Society International Conference (PASIC), Terrace Concert, Columbus, OH, Fredonia African Drumming Ensemble with Bernard Woma, November 14, 2002, conducted & performed with ensemble

Conducting: (continued)

- The Chautauqua County Music Teacher's Association (CCMTA) Winter Festival Percussion Ensemble, 03/22/03
- CCMTA Winter Festival Percussion Ensemble, February 23, 2002
- Western New York Day of Percussion, Buffalo, NY, Fredonia Percussion Ensemble, April 13, 2002
- Coached the Fredonia Stubernic Trio for several performances, Fredonia 175th, Day of Percussion, April 13, 2002
- Western New York Day of Percussion, Buffalo, NY, Fredonia Percussion Ensemble, March 31, 2001
- CCMTA Winter Festival Percussion Ensemble, March 31, 2001
- Erie County Music Educators Association (ECMEA) Winter Conference, Fredonia Percussion Ensemble featured instrumental concert for the conference, January 26, 2001
- Conducted, Performed with, and Prepared the Fredonia African Drumming Ensemble & Bernard Woma as featured soloists with Orchard Park Symphony Orchestra, February 9, 2001
- Conducted and Performed with the Fredonia African Drumming Ensemble at Hobart and William Smith Colleges Fulbright Sponsored conference, "International Education in the 21st Century Global Economy," keynote speaker, H. & Wm. S. Colleges President Mark Gearan, former Director of the Peace Corps, April 28, 2001
- Fredonia Percussion & African Drumming Ensembles with the Pine Valley School Mallet Ensemble (Tim Stockman, conductor) and the Fredonia College Choir (Robert Wells, conductor), King Concert Hall, April 11, 2000
- Western New York Day of Percussion, Buffalo, NY, Fredonia Percussion Ensemble, March 10, 2000
- Indiana University Percussion Ensemble, 1982-1989
- Prince Street Players, Limited (NYC productions), 1976-1982
- AT&T Industrial Tapes (NYC productions)

FOUNDING MEMBER & INITIATIVES:

- Tapestry – harpsichord, flute and vibraphone trio (transcriptions and original music), 1979-1982
- The Devonnaires, whose improvisations on the symphonic and jazz repertoire have been heard in Alice Tully Hall, The Ginger Man, Panache, and broadcast coast-to-coast, 1979-1982
- Mott Street Gang, jazz quartet (see Women's Music), 1979-1982
- The Empire Percussion Quartet (funded by the New York State Council on the Arts, Hudson Valley Philharmonic, etc.), 1966-1969

MISCELLANEOUS PERFORMANCE:

- The Jordan River Good Time Dixieland Band, Bloomington, IN, leader and performer, drum set, 1984-1992
- KRP Jazz Trio, drum set, 1984-1992
- Latin American Music ensemble (Jose Mariano Morales-Matos, Director)

CONSULTANT EXPERIENCE

REVIEWER:

- Fulbright (CIES) review panel, NYC, of applications for performance abroad, Fall 2012, 2013, 2014
- Reviewer grant proposal, West Virginia University, Dr. Michael Vercelli, Ghana research, Spring 2013
- Reviewer for the Maryland State Arts Council Ethnic/Non-Traditional Grants competition, Fall 2000
- External evaluations for Dr. Stuart Marrs, promotion to Full Professor, University of Maine, Orono; Dr. Gregory Beyer, tenure review, Northern Illinois University; Dr. Thomas Toner, promotion to Full Professor, University of Vermont
- "Anthropological Linguistics," selected by journal editor to review articles by Paul Neeley, 1994-1995

CONSULTANT:

- Consultant to Rose Law Firm regarding exceptional talent and ability for immigration status of musicians, 2007-Present
- Stern and Elkind Law Firm, Denver, Colorado, regarding immigration and residency issues of those artists of extraordinary and exceptional ability seeking residency in the United States of America, June 1998-2000
- Niagara University, research project by Professors Harper, Foote, and Iannarelli, 2007
- Consultant to Dr. Robert Bridge on formation of his African Drumming Ensemble at Onondaga Community College, April 2002
- World Music Curriculum Consultant, Workshop Presenter, and Panelist (to follow-up session on the SEM Education Section's Open Forum) for "Ethnomusicology in the Schools Project," Detroit Public Schools, as part of the Society for Ethnomusicology International Conference, October 24-28, 2001
- Percussion industry – many companies seek opinion on products
- Consultant to Warren County, PA, Summer Music School, regarding African Drumming Classes, 1995-1996
- Periodic consulting with Professor Ruth Stone (then Director, The Archives of Traditional Music and Chair, Folklore Dept., IU) and Professor Carmen Tellez (then Director, The IU Latin American Music Center) for residence performance programs at Indiana University, 1994-1997

PRODUCER / DIRECTOR EXPERIENCE

CONCERT TOURS:

- Produced and directed the development of Academy Week at the School of Music, one week in June beginning the Monday following Father's Day to feature a topic that engages our students and community in lectures and/or concerts on a specific topic: "Keiko Abe Marimba Academy," 2012 & 2013; "Arabic Music Academy," 2014
- Concert/lecture tour for Bernard Woma and Kay Stonefelt (see Concerts of Ghanaian Xylophone Music above), February-March 1996
- Concert/lecture tour for Bernard Woma and Kay Stonefelt (see Concerts of Ghanaian Xylophone Music above), July-August 1994
- Assistant Director of Noontime Concert Series at The Archives of Traditional Music, Indiana University, 1991-1993
- First USA Keiko Abe Marimba Symposium, New Harmony, IN, Co-Producer, August 1986

RECORDINGS:

- *The Flow of Time* – with Fredonia Students, Bernard Woma & Kay Stonefelt, CD, 2002
- *Dagara Gyl, Vol. 2* – Bernard Woma, cassette, 1998
- *Dagomba Gonje Songs* – Meiregah Abubakari, cassette, 1994
- *Hayo: Calling the Song* – Francis Kofi, cassette, 1994
- *Dagara Gyl, Vol. 1* – Bernard Woma, cassette, 1994

COMMITTEE & BOARD SERVICE

INTERNATIONAL AND REGIONAL:

- Board of Directors, Dagara Music Center, Medie, Ghana, 2011-Present
- Elected President of Western New York and Northern Pennsylvania Chapter of Fulbright Alumni Association, 2006-2007

INTERNATIONAL AND REGIONAL: (continued)

- Vice President-at-Large (elected fall, 2000-2006), Public Relations and Member Development of the Western NY & Northwestern PA Fulbright Association Chapter and attends Regional conferences and meetings as such, 2000-2006
- Board of Directors (6 years elected), The Percussive Arts Society (1997-2002), selected by peer committee to slate to stand for election
- Education Committee (8 years appointed) Society for Ethnomusicology (1996-2003)

NY STATE:

- State University of New York, Distinguished Academy, 2015, 2016
- Multicultural Committee (appointed), NYSSMA, 2000

ON-CAMPUS LEADERSHIP (STATE UNIVERSITY OF NEW YORK AT FREDONIA):

School of Music

- Task Force regarding the development of a Bachelor of Arts in Jazz undergraduate degree, 2013-Present
- Graduate Committee, 2013-Present
- Curriculum Committee, 2013-Present
- Mason Hall/RAC renovation, logistics, 2012-Present
- Scholarship Committee, 1995-Present
- Concert Attendance, MUS 120, 1994-Present
- Performer's Certificate Committees, 1994-Present
- "Considering The Musical," Task Force, Fall 2012
- Tour Planning Committee, 2011-2012
- Action Plan Committee, Branding, 2011-2012
- "Retro" concert series planning, 2010-Present
- * School of Music Personnel Committee, 2007 – Spring 2012
- Lundquist International Fellowship Committee, 1998-Present
- Search Committee, Violin Position, 2004, Janet Sung, hired
- "Backstage" Rosch Committee, 2004
- Search Committee for Director, 2003, Karl Boelter, hired
- Search Committee, Trumpet Position, 2003, Dave Kosmyrna, hired
- Building Committee, Rosch and addition, 1998-2002
- Jazz Search Committee, 2000, John Bacon & Bruce Johnstone, hired
- Concerto Competition Committee, 1995-2001, 2004-2005, 2009
- assisted 2 of the School of Music tuba position candidates in their recital presentations
- Trumpet Search Committee, 1995-1996, Wade Weast, hired

Campus

- Chair, Chancellor's Awards for Excellence Committee, 2006-Present
- Convocation Committee, 2004-Present
- Student Affairs Committee, 2012-Present
- Judicial Board, 2011-Present
- Graduate Council, 2007-2012
- Integrity Policy Task Force, 2009-2010
- Council for Women's Concerns, 2003-2007
- Dean of Arts and Humanities Search Committee, 1997-1998, Paul Schwartz hired
- Women's History Month Committee, 1994-1998, Co-Chair, 1998

COMMUNITY AND CAMPUS SERVICE

- Performed for 15 years (1995-2008) with Chautauqua County Band, John Cross, conductor
- Lewiston-Porter Central School concert of solo Percussion literature and African Drumming segment, September 27, 2001
- Chautauqua County Wind Ensemble, Darrin Thornton, conductor, 6/13/02, June 2002 and July 2003
- Fredonia African Drumming Ensemble appeared for 15 years (1994-2008) under my organization and leadership at many campus events, currently taught and organized by Tiffany Nicely: Black Student Union Concert with Bernard Woma & workshop for students in morning session Drums for SUNY, Peace Pole, Take Back the Night, Earth Day, Fulbright Program at Fredonia, Opening of Reed Library, 175th February 9 Concert 1891 Opera House, Black Student Union Concert with Bernard Woma & workshop for students in morning session, February 2003
- Harvest for the Homeless Benefit Concert – October 19, 1999; October 2000
- Thompson Hall Day Care – helped Music Education percussionists prepare for presentation, Spring 2001 & 2013 at new facility
- Thompson Hall Day Care – “Berlioz the Bear” presentation sponsored by Fredonia Chamber Players, Spring 2000
- Provide percussion instruments and facilitate moves for non-School of Music events such as Western NY Chamber Orchestra, Meridian Arts Ensemble, and many visiting artists and ensembles
- Assist in percussion student preparation for Western NY Chamber Orchestra participation

RECRUITING EXPERIENCE

- Within the first five years of employment at Fredonia, the Percussion Studio size increased from eight undergraduate students to 28 undergraduate students and has remained between 27 to current 36 undergraduates. From the audition process in 2013, the Percussion Studio had a 77% success yield; this year of 2014, the overall School of Music yield was 45% while the Percussion Studio yield was 63%. Since the beginning of Fredonia’s School of Music Graduate Performance Program, 11 students have graduated in Percussion Performance and three are in progress
- Fredonia Summer Wood Wind Camp – African Drumming Session, 1999-2008
- NYSSMA percussion coach for the All-State Wind Symphony, December 1996-2003
- Meet personally with many prospective students and parents outside of regular audition times
- Visit public schools in NY State to coach and assist teachers with percussion logistics and lessons
- Participate in the Fredonia Summer Music Festival Percussion Concerts and give clinics and master classes

FUND RAISING AND SCHOLARSHIP SUPPORT

- Established an endowed Percussion Studio Scholarship in the name of Professor Theodore Frazier
- Assisted Christian R. Granger in establishing the first graduate scholarship in his name in the School of Music, for percussion performance